

Assistant Principal and Utility Horn
September 24-25, 2018

Repertoire List

I. SOLOS

Mozart – Concerto No. 2, K. 417

- Movement 1: Exposition **AND**

R. Strauss – Concerto No. 2

- Movement 1: Exposition

II. ORCHESTRAL EXCERPTS

Horn 1:

Bach: Brandenburg Concerto No. 1

- Movement 4: Trio II (no repeats)

Beethoven: Symphony No. 2

- Movement 2: ms. 85-96
- Movement 2: ms. 249-260

Beethoven: Symphony No. 7

- Movement 1: ms. 84-103
- Movement 1: m. 432 to end

Brahms: Symphony No. 1

- Movement 2: pick-ups to **E** - **F**

Mahler: Symphony No. 5, Movement 3 Obligato

- Beginning – m. 26
- ms. 229 – 307 (29 after **8** - **11**)
- ms. 344 – 360 (8 before **12** to 9 after **12**)
- ms. 563 – 579 (**21** - **22**)
- m. 783 – end (**31** - end)

R. Strauss: *Don Juan*

- Beginning - **F**

R. Strauss: *Ein Heldenleben*

- Beginning – 2
- 4th measure of 44 - 49
- 1 measure before 78 - 83

Tchaikovsky: Symphony No. 4

- Movement 1: Beginning – m. 20
- Movement 1: I - K

Tchaikovsky: Symphony No. 5

- Movement 2: Beginning – m. 28

Ravel: *Pavane for a Dead Princess*

- Beginning – 4th measure after A

Stravinsky: *Firebird Suite* (1919 version)

- Berceuse: 11 - 12

Shostakovich: Symphony No. 5

- Movement 1: 36 - 4 measures before 39

Horn 2:

Beethoven: Symphony No. 3

- Movement 3: Trio, ms. 171 - 205

Schoenberg: Chamber Symphony No. 1, Op. 9

- 1 measure before 112 - end

Tchaikovsky: Symphony No. 4

- Movement 1: Beginning – m. 20

Horn 3:

Berlioz: *Romeo and Juliet*, Op. 17

- Movement 3: “Queen Mab” Scherzo 58 - 60

Horn 4:

Mahler: Symphony No. 3

- Movement 1: Beginning - 2

Shostakovich: Symphony No. 5

- Movement 1: 17 - 21

III. SIGHT-READING