



## Principal Clarinet Audition

May 7-8, 2018

### I. SOLOS

**MOZART** Clarinet Concerto in A Major, K. 622

**COPLAND** Clarinet Concerto

*\*a pianist will be provided for the Final rounds*

### II. ORCHESTRAL EXCERPTS

<b>BARTÓK</b>	<i>Miraculous Mandarin</i> Suite	13 to 16, 22 to 25, 31 to 36
<b>BEETHOVEN</b>	Symphony No. 4	Mvt. II: F to 9 after F Mvt. IV: 20 after G to 25 after G
	Symphony No. 6	Mvt. I: ms. 474 – 492 Mvt. II: ms. 68 – 77
	Symphony No. 8	Mvt. III: m. 48 to end of Trio (no repeat)
<b>BRAHMS</b>	Symphony No. 3	Mvt. I: ms. 36 – 46 Mvt. II: beginning to B
<b>GERSHWIN</b>	<i>Rhapsody in Blue</i>	Opening Solo to #2
<b>KODALY</b>	<i>Dances of Galanta</i>	Ms. 31 – 65
<b>MAHLER</b>	Symphony No. 7	Mvt. II: ms 9 – 29
<b>MENDELSSOHN</b>	<i>A Midsummer Night's Dream</i> Symphony No. 3	Scherzo Mvt. II: ms. 1 – 68, ms. 84 – 102
<b>PROKOFIEV</b>	<i>Peter and the Wolf</i> , Op. 67	20 – 21
<b>PUCCINI</b>	<i>Tosca</i>	Act III: 11 to 12
<b>RACHMANINOFF</b>	Symphony No. 2	Mvt. III: Beginning to 47
<b>RAVEL</b>	<i>Daphnis et Chloe</i> Suite No. 2	155 to 158, 212 to end
<b>RESPIGHI</b>	<i>Pines of Rome</i>	Movement III: pickup to 13 to 10 after 17
<b>RIMSKY-KORSAKOV</b>	<i>Capriccio Espagnol</i>	Mvt. I: A to B, C to D Mvt. III: 11 after K to end
	<i>Scheherazade</i>	Mvt. II: F to G
<b>ROSSINI</b>	Overture to <i>Semiramide</i>	5 after K to L
<b>SHOSTAKOVICH</b>	Symphony No. 9	Mvt. II, ms. 1 – 32 Mvt. III, ms. 1 – 17
<b>STRAVINSKY</b>	<i>Firebird</i> Suite (1919)	Variation de l'oiseau de feu
<b>VERDI</b>	<i>La Forza del Destino</i>	Overture : G to H

### III. POSSIBLE SIGHTREADING

### IV. POSSIBLE ENSEMBLE ROUND