



Principal Bassoon
April 9-11, 2018

Repertoire List

I. SOLO

Mozart Bassoon Concerto, KV 191, 1st and 2nd movements, no cadenzas

II. ORCHESTRAL EXCERPTS

Barber: Symphony No. 1

- Pickup to 33 for 8 bars (provided)

Beethoven: Symphony No. 4

- Movement 2: m. 8-17; and m. 59-72
- Movement 4: m. 15-25; and m. 184-190

Berlioz: Symphonie Fantastique

- Movement 4: 2 bars before 52 - downbeat of 53
- Movement 5: m. 29 (Allegro assai) through m. 64

Brahms: Symphony No. 3

- Movement 1: Second half of m. 23 through first ending; and m. 89-103

Mozart: Marriage of Figaro Overture

- m. 1-25; m. 101-124; and m. 156-172

Ravel: Bolero

- Opening solo; and 4 – 11th bar of 4, first bassoon part only (provided)

Ravel: Piano Concerto

- Movement 1: 9 - 10 (provided)
- Movement 3: 5th bar of 14 - 16 (both parts combined) (provided)

Rimsky-Korsakov: Scheherazade

- Movement 2: Beginning - \boxed{A} ; and \boxed{L} - \boxed{M} (opening solo and cadenzas)

Smetana: Bartered Bride Overture

- m. 1-8; and 2 bars before \boxed{A} - 12th bar of \boxed{A}

R. Strauss: Till Eulenspiegel

- 10th bar of $\boxed{31}$ - 8 bars after $\boxed{33}$ (with high C as last note)

Shostakovich: Symphony No. 9

- Movement 4: All (provided)
- Movement 5: Opening - \boxed{A} (provided)

Stravinsky: Pulcinella Suite (1949 revised)

- Toccata: 1 bar before $\boxed{69}$ - 6th bar of $\boxed{70}$ (provided)
- Gavotte: Variation 2a, with repeats (provided)

Stravinsky: Rite of Spring

- Opening - 3rd bar of $\boxed{3}$; and $\boxed{12}$ for 4 bars (don't change to F--stay on Ab)

Tchaikovsky: Symphony No. 4

- Movement 2: m. 274 - end of movement

Tchaikovsky: Symphony No. 5

- Movement 3: 5th bar of \boxed{A} - 2nd bar of \boxed{G}

Tchaikovsky: Symphony No. 6

- Movement 1: First 12 bars
- Movement 4: Beginning - m. 36

III. POSSIBLE SIGHT-READING (TO BE DETERMINED FROM STANDARD REPERTOIRE)